

UNTSAKAD (Estonia)

TECHNICAL RIDER

(Technical Requirements, Channel List and Stage Plan)

TECHNICAL REQUIREMENTS

FRONT OF STAGE

Speaker System:

- Full range active two or three way, giving even coverage to all areas within the auditorium and capable of delivering an undistorted 112 dB. 1000 watts per 100 people is a rough guideline

Control System:

- We prefer to use our Mackie DL1608 mixing console, to use wireless mixing capabilities. The band has its own sound engineer – Tauno Uibo (tel. +3725111049) – please contact if there are any questions.
- 1 high quality digital mixing console (Yamaha 01V96, LS9 etc.) if using our mixing console is impossible - with a minimum of 16:4:2 inputs with a minimum of 4-Band Parametric EQ, Comp/Reverb/Delay, on each channel and minimum of 4 aux.

ON STAGE

2 power points: 220V/50Hz (*see below Musicians Equipment and stage plan*)

Microphones:

- 5 Sennheiser e945, Shure Beta58A/SM58 or equivalent for vocals
- 2 Shure SM57 or equivalent for concertina

Inputs:

- 1 active DI Box for acoustic guitar

Monitors:

- We prefer 5 wedges on 5 separate mixes (3 wedges on 3 separate mixes minimum!)

Musicians' Equipment

Fiddle player:

- 1 power point (220V/50Hz)
- Fiddle stand

Mandolin player:

- 1 power point (220V/50Hz)
- Mandolin stand

Bass Guitar player:

- 1x Trace Elliot Head amplifier (any model) or Trace Elliot 410; 115 Bass Cabinet or equivalent
- Guitar stand

Acoustic guitar player:

- 1 active DI Box
- Guitar stand

Concertina player:

- 1 chair (without arms)
- 1 music stand

Note: Concertina player uses 4 different types of concertinas. On the stage there should be plenty of room for having them around.

Untsakad contact:

Sound engineer: Tauno Uibo tel. +3725111049, tauno@untsakad.ee

Band: Jaanus Jantson, tel. +3725021649, untsakad@untsakad.ee

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CHANNEL LIST

Channel	Channel Name	Line/Mic	Stands
1	Vocal	Sennheiser e945/Shure Beta58A	Large Boom
2	Vocal	Sennheiser e945/Shure Beta58A	Large Boom
3	Vocal	Sennheiser e945/Shure Beta58A	Large Boom
4	Main Vocal	Sennheiser e945/Shure Beta58A	Large Boom
5	Main Vocal	Sennheiser e945/Shure Beta58A	Large Boom
6	Fiddle	XLR	Fiddle stand
7	Mandolin	XLR	Mandolin stand
8	Bass Guitar	XLR	Guitar stand
9	Acoustic Guitar	Active DI	Guitar stand
10	Concertina (Melody)	SM57	Small Boom
11	Concertina (Bass)	SM57	Small Boom

Note: The band has its own sound engineer. If there is no on-stage monitor mix, please provide a talkback microphone to the musicians!

UNTSAKAD - STAGE PLAN

